



## Uprisings for the Earth Reconnecting Culture with Nature

Osprey Orielle Lake

To arrange interviews, readings and for media packages:  
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*Uprisings for the Earth: Reconnecting Culture with Nature* delves into a new kinship with nature while acknowledging the treasures of urban life and the unique stake each person has in resolving critical and timely challenges. While avoiding doomsday scenarios, Lake offers a frank inquiry into a variety of causes leading to our current global peril while also providing a deep well of hope and profound insight.

Lake, a lifelong advocate for the environment and cultural transformation, weaves together history, ecology, culture, governance, women's leadership and the arts to map out an integrated approach to working in partnership with nature while creating a more just and sustainable future. Her wisdom, stories, lyrical style, and thorough research frame chapters such as "Around the Fire: From Global Warming to a Renewed Hearth", "Anthem to Water", "Democracy Ancient and Modern" and "Reshaping Interior and Exterior Landscapes". Osprey takes us along wild rivers as she explores water conservation and the mysteries of water science; sits us around a fire along with great minds of past and present to contemplate the climate crisis; and takes us to several continents where we navigate deeper into history of culture and land.

Lake shows us that "a culture or civilization bereft of its connection to nature will not be sustainable. The decades since Rachel Carson wrote *Silent Spring* have clearly shown us this. We will need to reconnect with the rhythms of the natural world in contemporary society to generate inner and outer resilience, and to move through the uncertain times ahead."

Lake's writing is informed by the American nature-writing tradition that arises from Henry David Thoreau, Walt Whitman, John Muir, and Rachel Carson, as well as from cultural and natural historians Riane Eisler, Thomas Berry and Terry Tempest Williams.

Whether you are an agent for social, environmental or political change, newly awakened to environmental threats, or a lover of natural history and literature, consider this book required reading for its inspiration, innovation and hope for the Earth and future generations.